

THE NEW
STEADICAM
FLYER-LE
CAMERA
STABILIZING
SYSTEM.

CREATED
FOR TODAY'S
FILM AND VIDEO
PRODUCTION.

The Steadicam

Flyer-LE

teadicam continues to be the industry leader with the new, affordable Flyer-LE Camera Stabilization System.

Based on the innovative and

award-winning features of the Steadicam® Flyer, the new Flyer-LE has been further redefined with upgraded sled features, ergonomically designed vest, newly designed stabilizer arm and enhanced battery package system. State-of-the-art technology, features, ease of use, and quality make this Steadicam rig the perfect choice for your video and film production.

The Flyer-LE features a newly designed sled assembly (camera mounting platform) that has a robust, 2-section, indexed, carbon fiber no-tools extendable post. A safety system inside the post eliminates flex in normal operation. The index system and increased post diameter assures the stability and alignment of the sled.

A friction-free gimbal assembly with large knurled extended handle fits securely in the operator's hand.

Locking mechanisms for the top and bottom of the sled are tool free allowing quick on-set changes. Precision stage adjustment assures exacting balance of the camera to the rig. The sled will work with both 12 volt and 24 volt cameras.

The new tools-free patented Iso-Elastic™ stabilizer Arm supports 19 pounds of camera weight. The no-tools Arm /Vest interface allows for quick customization to the individual operator. "On the fly" weight adjustment frees the operator from dismounting the system to make changes. The open design of the arm has freedom of movement unknown in this weight class. The new adjustable and interchangeable arm post assembly is a feature usually found on more expensive systems.

The 2-section arm with quick release disengages with a pin removal for quick and neat storage.

The vest assembly is a continuation of the comfortable Flyer vest. An ergonomic fit of the breast plate combined with the new solid metal shoulder fasteners assure a new comfort level for extended use. New vest and pad covers are easily removed for cleaning or replacement offering extended durability.



(ABOVE) The Flyer-LE with the Panasonic P2 camera complement each other perfectly.

(LEFT) The precision low-mass gimbal assures effortless, fluid pans for optimum control.

The Steadicam
Flyer-LE.
Ideal for video and
film production.



All components fit neatly and securely in the provided custom travel bag with sleeve that will accept an optional trolley for ease of transport.

A featured system combines the Flyer-LE with IDX Dual Charger and two Tiffen PowerCube™ batteries. These

> robust batteries will satisfy any film or video power demand. New design battery assembly provides easier dynamic balance adjustment and set-up.

The Flyer-LE
incorporates the
same revolutionary
Steadicam Arm
features that won
the coveted DV Professional Association's
"Best of Show" at NAB:

- Frictionless, silky smooth Iso-Elastic arm
- Huge 30" double-section lifting range
- Tool-free one-touch lift adjustment for each section,

PLUS:

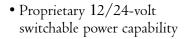
- New spring design with rounded arm sections
- 19 pounds net weight camera capacity
- Pinch zone eliminated

(LEFT) Flyer-LE Sled.

- Two section arm with quick release
- New Post assembly permits different size post length

Lightweight design system Sled featuring:

- Optional High definition or standard composite monitors
- Professional tool-free, two axis arm-to-body angle interconnect
- New Gimbal assembly
- Carbon Fiber 2-section indexed post
- No-tools post adjustment
- Complete system
- Operates in standard or low mode



- 3 pin 12/24 volt power connector
- Kipp® Handle secure locking stage/battery assembly
- New design battery assembly for easier dynamic balance adjustment

Ergonomic new Flyer Vest design:

- New ergonomic design
- Metal shoulder connection
- New removable vest and pad covers
- Proprietary arm/vest connector
- 100% positive vest-to-shoulder clips
- Stiff front spar and yoke
- Vertical adjustment of socket block for extended lens height, especially useful in low-mode
- Socket block mounts left or right
- Two basic vest sizes to fit any operator



(ABOVE) Flyer-LE Vest.



The Steadicam Flyer-LE

"The original Flyer was the right tool for our digital work on *Southland Tales*. We were able to move the camera in ways that would have never worked for the movie hand held. And we could have never been able to afford a full size Steadicam. We created literally hundreds of shots that made it into our movie as both burn in's on video screens and some full screen shots because of the smooth travel the Flyer gave us. Our Director Richard Kelly would have never used the shots if they didn't feel right. The Flyer gave us shots that made him happy."

—Steven Poster ASC

"The Steadicam Flyer-LE brings new possibilities to film and video production beyond the scope of the original Flyer. This is a lightweight, compact version of the very best rigs that Steadicam has to offer: rugged, precise, yet discrete, and light enough to allow you to 'fly' for hours. The Flyer is unquestionably the best stabilization solution for cameras in its weight range, and a true professional tool. The new LE version improves and extends the capabilities of this industry workhorse. I recommend it highly."

—Chris Fawcett

Steadivision

Director of Photography

Steadicam Owner/Operator

The Steadicam
Flyer-LE.
High-end features.
Affordable price.





(TOP) New 7" Steadicam HD color LCD monitor with enhanced image quality and wide viewing angle, even under bright sunlight make it ideal for field production use. Input configurations include: Analog NTSC/PAL Composite/S-Video/Component/RGB and HD/SD-SDI (SMPTE-274M, 296M, 260M, 125M) with active loop through. Standard with F24HD Flyer.

(BOTTOM) 7" widescreen monitor with optional IR remote, 16:9/4:3 NTSC/PAL composite, plus built-in speaker. 300:1 contrast ratio, 500 nits. Standard with Flyer-LE.



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